



*300 Tilden Ave Suite #5
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www.thespotlightcenter.com

*Under the Direction of
Katie Delozier and Stephanie Stute*

2011 - 2012

Mission Statement

To build self-awareness, positive attitudes,
and self-confidence in young artists.

Commitment Statement

The Spotlight Center and its staff are committed to the development of young artists through movement, music, personality, and confidence. We hope to encourage the talent of those we work with.

Our center is one where students are valued as individuals. We are committed to making classes an enjoyable experience, and to building confidence, commitment, self-esteem, and friendship.

Meet the Directors...

Miss Katie

Katie Delozier began dancing at age 3 with Sharon Fowler, continued studying at Carole Dance Studio, and eventually danced at Columbus Youth Ballet. She majored in dance education at Hope College and holds certification in K-12 creative movement and dance. Miss Katie was a member of the Strike Time Dance Company in Holland, Michigan where she performed for audiences all around the Midwest. She now teaches art and physical education at Saint Vincent de Paul School in Mount Vernon.

Miss Stephanie

Stephanie (Durbin) Stute is a graduate of The Ohio State University. She has been teaching dance and gymnastics for more than 19 years. A true ballerina at heart, Miss Stephanie loves to share her love of dance with others. Stephanie is honored to have studied dance under Carole Ogg for ten years. She has had the opportunity to study ballet with Jo Rowan, David Howard and Janice Barringer. Stephanie currently resides in Mt. Vernon with her husband and two children.

Staff Members

Leah Andrews graduated from Ashland University in 2004 with a Bachelor of Arts degree in theatre. She has been involved in several productions both on and off stage at the Memorial Theatre and the Alcove Dinner Theatre. She was the Production Manager for the MTVarts, Inc productions of Beauty and the Beast, Peter Pan, The Wizard of Oz and Cinderella. She also teaches adjunct theatre courses at Mount Vernon Nazarene University. Last year she and her husband Michael welcomed their daughter Lanah and have been over the moon ever since.

Tesia Myatt is a 2010 graduate of Liberty Christian Home School and is currently attending MVNU with a major in Nursing and a minor in Spanish. She has been studying dance for 15 years, most recently at the Richland Academy in Mansfield. In 2008, she spent two weeks at a summer dance intensive studying with Ballet Magnificat! In addition to her love for dance, she has a passion for playing piano and working with children. Tesia currently resides in Mount Vernon with her parents and three siblings.

Erin Schehl is a 2010 graduate of Franklin University. She has been dancing for over 20 years and teaching dance for over 10 years. She danced competitively for many years, bringing home many different awards. Erin is very excited to once again share her love of dance and teaching. She currently resides in Mt. Vernon with her husband and their 2 children.

Jasmine Skinner began dancing at age 9 and continued to dance through high school. In 2008 she joined Joshua Generation, where she did Christian hip-hop at churches in Michigan and surrounding states. She is also part of the hip-hop dance crew called Core. Core has won many competitions across Michigan. She has appeared on a dance show called "Dance Party." Jasmine has taught hip-hop to local cheerleading groups as well as at the YMCA. Jasmine is from Michigan, but is currently a student at the Mount Vernon Nazarene University.

Ashleigh Zarley began her dancing career at the age of three at Dance Unlimited in Michigan. She has been trained in Ballet, Tap, Jazz, and Modern dancing. She spent a year at the New Jersey School of Ballet, and seven years dancing with Cumberland Dance Company currently the Pennsylvania Regional Ballet Company. She has had the privilege of performing at the Regional Dance America National Festival. She has attended summer dance intensive programs at the Central Pennsylvania Youth Ballet Company and the Joffrey Ballet School in New York City. She has also performed in MTVarts musical productions of the Wizard of Oz (dancer), Annie (choreographer/Grace Farrell), and Cinderella (choreographer/Joy). She has a Bachelors of Science in Mathematics, with minors in Computer Science and Spanish Language from Mount Vernon Nazarene University. She taught Ballet and Pointe for four years at Broadway Bound Dance Center in New Albany, Ohio. She currently works at Kenyon College as a Systems Analyst.

Center Policies

Dress Codes

Ballet - Dark colored leotard and pink tights. Dance skirts above the knee are acceptable. Pink ballet slippers.

Lyrical/Contemporary - Any color tights and leotards and tan lyrical shoes. Cover ups (i.e. dance shorts, skirts, sweaters) will be allowed if fitted so that body alignment can be seen.

Tap - Any color leotard, any color tights, or dance pants/shorts and black tap shoes.

Jazz - Any color leotard, any color tights, or dance pants/shorts, and black jazz shoes.

Hip Hop - Comfortable shorts and t-shirts or leotard and black jazz sneakers. (no street shoes on dance floors please)

Gymnastics - Leotard or gym shorts and t-shirts.

Musical Theatre - Comfortable clothes that children can easily move in, and black jazz shoes.

Lobby Area/Dressing Room

The Spotlight and its staff does not accept responsibility for accident, injury or lost articles on the property, in any capacity, as a guest or student.

Missed lessons

Students who give advanced notice or report their absence may be eligible for a make-up lesson depending on class size and availability. Although, missed lessons cannot be used to extend credit toward the next month. Private, duos and trios are eligible for make-ups with advanced notice of absence only.

Snow Days *NEW* Class Cancellation Policy

There may be times that we must cancel classes due to weather or other extenuating circumstances. Our new policy provides one 'cushion day' for each day of the week. This means that each day of the week could have one cancelled day of classes without requiring a makeup lesson. If a certain day's classes are cancelled more than once, a makeup class will be scheduled.

We may have classes even if schools have closed for the day. Sometimes roads have cleared by the time dance classes begin. We will post any cancellations on our website, Facebook page, and on the studio voicemail. Check one of these options even when schools are canceled.

Parent visitation

Family members are encouraged to attend the scheduled visitation days marked on the studio calendar.

Fees & Tuition

Registration Fee -- \$25.00/(per family)

Costume Fee -- \$30.00 deposit/class due November 15th (when costumes are ordered) Balance of costume due when they arrive in the spring.

Class Tuition

LESSON LENGTH	TUITION/MONTH
30 minutes	\$30.00
45 minutes	\$40.00
60 minutes	\$45.00
90 minutes	\$55.00
105 minutes	\$65.00
Private	\$60.00
Duet	\$44.00
Trio/Quartet	\$34.00

Students who enroll in more than 2 classes per week will receive a 10% discount on the third class and on each additional class. (Classes of highest tuition rate will be billed first and discounts will be taken from other classes)

Accounts not paid by the 10th of each month will be subject to a \$5.00 late fee per class. Students whose accounts are not paid by the following month will not be admitted into class until the account is paid.

Payment Options

9 Payments - Due by 10th of each month.

2 Payments - Due by Sept. 10th and Jan. 10th. (2% discount)

1 Payment - Due Sept. 10th. (5% discount)

Class Offerings

Age may be a determining factor in class placement, but skill level and student readiness are also considered. Teachers will recommend which classes a student is eligible to take. Please trust that the Spotlight teachers have your child's best interest in mind.

Toddler Creative Movement (with parent) (18 months - 3 yrs)

To register for this class, children should be fairly steady when walking. During this class, we will sing, dance, tumble, and play using many engaging activities. Toddlers will be introduced to basic movement elements: big/small, fast/slow, high/low, time, space, and energy. Children will enjoy working with hula hoops, balls, bean bags, rhythm sticks and working on a balance beam. (30 minutes)

Explorer Classes

These classes expand on the basic elements of movement and music. Skipping and jumping will enhance coordination, while gymnastics help children develop strength and balance. Dramatic play games help children's emotional and social development. Students also have opportunities to be creative and learn cooperation skills. These classes introduce students to basic technique in ballet, tap, and jazz.

Explorer 3's – for 3 year olds (ballet shoes required) (30 minutes)

Explorer 4's – for 4 year olds (ballet and tap shoes required)
(45 minutes)

Shooting Stars (5 & 6 year olds)

This class is designed for 5 and 6 year old students. Classes at this level allow students to explore dance technique, gymnastics, and dramatic curriculum. We will explore levels, shapes, and rhythms. Students will learn short routines in tap, ballet, and jazz to hopefully find out what they enjoy the most and what classes they want to continue taking. (45 minutes)

Tumble Time (3, 4 & 5 year olds)

This class is a tumbling class open to 3, 4 and 5 year olds who are active. This class focuses on beginning gymnastics such as rolls, crab walks, bridges, cartwheels, and building strength and coordination. Students will work on the mats, mini trampoline and mini beam, bar and wedge and octagon mat. (45 minutes)

Ballet (First grade and up or by teachers recommendation)

Ballet is a poised and graceful dance form that requires discipline and patience. Classes are split up into barre, center work, stretch, strengthening and ballet combinations. Instructors will place students according to years studying dance and ability. (60 minutes)

Pre-Pointe and Pointe - Teacher's recommendation only

Tap (First grade and up or by teachers recommendation)

Our Tap program offers skill development from beginner through advanced levels. These classes work proper technique, sound breakdown and traveling steps. A typical class begins with a leg and ankle warm-up, followed by progression work and a center combination. We focus on rhythm and timing, which is an essential part of a tappers training.

Jazz (First grade and up or by teachers recommendation)

Jazz is a fun and upbeat style of dance for those with lots of energy. Our classes include warm-up, across the floor work and center combinations. Students can expect fun, and high-energy music.

Lyrical/Contemporary (one year of ballet is a prerequisite)

This style of dance uses technique from ballet, jazz and modern, but puts more focus on using one's body to express emotions. Sometimes described as "movement for the sake of movement", this class explores connection to music as well as to other dancers, and feeling free while creating dance.

Hip Hop (First grade and up or by teachers recommendation)

Hip Hop is a "funky" type of dance. It is similar to what is seen in music videos or at concerts. Hip Hop is focused on rhythm and coordination. It concentrates on the beat in the music and just letting your body move. It's all about having fun and letting loose.

Gymnastics (6 years old and up or by teachers recommendation)

For ages 6 and up. Class will be taught to individually work with each student at their level. Tumbling, mini-trampoline, and beam will be focused on in this class. The serious gymnast to the recreational one will benefit from this class. (45 minutes)

Musical Theatre (First grade and up or by teachers recommendation)

This class will encompass what goes into a musical theatre number: acting, dancing, characterization and fun! Students will have instruction on the basics of acting on stage, emoting through facial expressions and body language, vocal work and choreography and dance skill. This class will be fun for all ages! (45 minutes)

Non-Performance Classes (Not in Recital)

Creative Movement

This non-performance class is offered for those little ones who just want to dance and have fun. There is no pressure to get on stage and perform. (30 minutes)

Homeschool Ballet

This class incorporates ballet and Christian study and reflection. Each class includes devotation time as well as technical ballet study. Students may enroll in the fall session or winter session, or both. Each session is 12 weeks long. This is a daytime class open to homeschooled children. (minimum of 5 students) (60 minutes)

Homeschool Jazz

Jazz is a fun and upbeat style of dance for those with lots of energy. Our classes include warm-up, across the floor work and center combinations. Students can expect fun, and high-energy music. Students may enroll in the fall session or winter session, or both. Each session is 12 weeks long. (minimum of 5 students) (30 minutes)

The Spotlight admits students of any race, color, national and ethnic origin, and grants all privileges, rights, programs and activities presented by the school.

The Spotlight reserves the right to suspend or dismiss any student whose conduct or attendance is unsatisfactory, this includes parents as well. This right is reserved so that everyone enrolled will have the maximum benefit of the training available to them.

Communicating with your child's teacher

Please understand that Spotlight teachers have back to back classes. To keep classes moving in a timely manner and to allow everyone the most of their dance class time we ask that you leave any messages or questions for your child's teacher at the front desk. The Spotlight teachers will be more than happy to answer your questions at a time that is convenient for everyone involved.

Extra Activities:

The Spotlight holds extra activities throughout the year that are open to students of The Spotlight. Some of these events include Halloween Parties, Lock-ins, Teddy Bear Picnic, Parades and special performances. These events are optional and filled on a first-come, first-serve basis. Watch our monthly newsletter and bulletin board in the lobby for complete details on special events and activities.

Notes:



Calendar of events

August

August 4Open Registration Begins

August 11-14 Dan Emmett Festival

August 15-16Open Registration

August 29 Classes Begin

September

September 5 Labor Day - No classes

September 17 Old Time Farming Festival - Centerburg

October

October 25 - October 31 Costume Week
(students must be able to dance in the costume they wear)

November

November 1-7 Observation Week

November 19 Knox Co. Distinguished Young Woman

November 24-25 Thanksgiving Break

December

December 11 Spotlight Soloist Showcase • Memorial Theater

December 19 - Jan. 1 Christmas Break

January

January 2 Classes Resume

January Music Works Dance Convention

February

February 1-7 Observation Week

April

April 2-7 Spring Break

May

May 1-7 Observation Week

May 23-25 Dress Rehearsal

May 26 Spring Recital

..... **The Spotlight presents "A Ticket to Ride"**

June

Summer Dance Intensive

* We will continually be adding to our calendar so please visit our website and watch for important dates in our monthly "Foot Notes" newsletter.

