



*300 Tilden Ave Suite #5
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Email: info@thespotlightcenter.com*

www.thespotlightcenter.com

*Under the Direction of
Katie Delozier and Stephanie Stute*

2010 - 2011

Mission Statement

To build self-awareness, positive attitudes,
and self-confidence in young dancers.

Commitment Statement

The Spotlight Center and its staff are committed to the development of young artists through movement, music, personality, and confidence. We hope to encourage the talent of those we work with.

Our center is one where students are valued as individuals. We are committed to dance classes being an enjoyable experience, and to building confidence, commitment, self-esteem, and friendship.



Meet the Directors...

Miss Katie

Katie Delozier began dancing at age 3 with Sharon Fowler, continued studying at Carole Dance Studio, and eventually danced at Columbus Youth Ballet. She majored in dance education at Hope College and holds certification in K-12 creative movement and dance. Miss Katie was a member of the Strike Time Dance Company in Holland, Michigan where she performed for audiences all around the Midwest. She now teaches art and physical education at Saint Vincent de Paul School in Mount Vernon.

Miss Stephanie

Stephanie (Durbin) Stute is a graduate of The Ohio State University. She has been teaching dance and gymnastics for more than 18 years. A true ballerina at heart, Miss Stephanie loves to share her love of dance with others. Stephanie is honored to have studied dance under Carole Ogg for ten years. She has had the opportunity to study ballet with Jo Rowan, David Howard and Janice Barringer. Stephanie currently resides in Mt. Vernon with her husband and two children.



Staff Members

Leah Andrews graduated from Ashland University in 2004 with a Bachelor of Arts degree in theatre. She has been involved in many theatre performances both on and off stage at the Memorial Theatre and the Alcove Dinner Theatre. She was the Production Manager of MTV Arts, Inc. productions of Beauty and the Beast, Peter Pan, and The Wizard of Oz. Most recently she and her husband Michael welcomed a new addition to their family, daughter Lanah, who joins three kitties and a dog.

Taylor (Holt) Strouse is a graduate of East Knox High School and currently enrolled at COTC. Taylor has been dancing for 15 years. She moved to Mt. Vernon after studying dance at Desert Shores Dance Academy in Las Vegas, Nevada. She loves to share her dancing gift with others through her energetic teaching approach. Taylor has also studied ballet at BalletMet in Columbus. Taylor and her husband Blake reside in Mt. Vernon.

Jasmine Skinner began dancing at age 9 and continued to dance through high school. In 2008 she joined Joshua Generation, where she did Christian hip-hop at churches in Michigan and surrounding states. She is also part of the hip-hop dance crew called Core. Core has won many competitions across Michigan. She has appeared on a dance show called "Dance Party." Jasmine has taught hip-hop to local cheerleading groups as well as at the YMCA. Jasmine is from Michigan, but is currently a student at the Mount Vernon Nazarene University.

Tesia Myatt is a 2010 graduate of Liberty Christian Home School and is currently attending MVNU with a double major in Nursing and Spanish. She has been studying dance for 15 years, most recently at the Richland Academy in Mansfield. In 2008, she spent two weeks at a summer dance intensive studying with Ballet Magnificat! In addition to her love for dance, she has a passion for playing piano and working with children. Tesia currently resides in Mount Vernon with her parents and three siblings.

Center Policies

Dress Codes

Ballet - Dark colored leotard and pink tights. Dance skirts above the knee are acceptable. Pink ballet slippers.

Lyrical - Any color leotard, any color tights, ballet shoes, lyrical shoes or barefeet.

Tap - Any color leotard, any color tights, or dance pants/shorts and black tap shoes.

Jazz - Any color leotard, any color tights, or dance pants/shorts, and black jazz shoes.

Hip Hop - Comfortable shorts and t-shirts or leotard and black jazz sneakers. (no street shoes on dance floors please)

Gymnastics - Leotard or gym shorts and t-shirts.

Musical Theatre - Comfortable clothes that children can easily move in.

Lobby Area/Dressing Room

The Spotlight and its staff does not accept responsibility for accident, injury or lost articles on the property, in any capacity, as a guest or student.

Missed lessons

Students who give advanced notice or report their absence may be eligible for a make-up lesson depending on class size and availability. Although, missed lessons cannot be used to extend credit toward the next month. Private, duos and trios are eligible for make-ups with advanced notice of absence only.

Snow Days

If severe weather is occurring in the afternoon or early evening hours the studio may close. Notice will be given on the studio's voice mail recording at 393-2623, as well as posted on the website at www.thespotlightcenter.com. Any lessons canceled due to weather will be made up at the earliest convenience. Please check one of these options even when schools are canceled.

Class Offerings

Age may be a determining factor in class placement, but skill level and student readiness are also considered. Teachers will recommend which classes a student is eligible to take. Please trust that the Spotlight teachers have your child's best interest in mind.

Toddler Creative Movement (with parent) (18 months - 3 yrs)

To register for this class, children should be fairly steady when walking. During this class, we will sing, dance, tumble, and play using many engaging activities. Toddlers will be introduced to basic movement elements: big/small, fast/slow, high/low, time, space, and energy. Children will enjoy working with hula hoops, balls, bean bags, rhythm sticks and working on a balance beam. (30 minutes)

Explorer Classes

These classes expand on the basic elements of movement and music. Skipping and jumping will enhance coordination, while gymnastics help children develop strength and balance. Dramatic play games help children's emotional and social development. Students also have opportunities to be creative and learn cooperation skills. These classes introduce students to basic technique in ballet, tap, and jazz.

Explorer 3's – for 3 year olds (ballet shoes required) (30 minutes)

Explorer 4's – for 4 year olds (ballet and tap shoes required)
(45 minutes)

Shooting Stars (5 & 6 year olds)

This class is designed for 5 and 6 year old students. Classes at this level allow students to explore dance technique, gymnastics, and dramatic curriculum. We will explore levels, shapes, and rhythms. Students will learn short routines in tap, ballet, and jazz to hopefully find out what they enjoy the most and what classes they want to continue taking. (45 minutes)

Tumble Time (3, 4 & 5 year olds)

This class is a tumbling class open to 3, 4 and 5 year olds who are active. This class focuses on beginning gymnastics such as rolls, crab walks, bridges, cartwheels, and building strength and coordination. Students will work on the mats, mini trampoline and mini beam, bar and wedge and octagon mat.

Ballet (First grade and up or by teachers recommendation)

Ballet is a poised and graceful dance form that requires discipline and patience. Classes are split up into barre, center work, stretch, strengthening and ballet combinations. Instructors will place students according to years studying dance and ability. (60 minutes)

Pre-Pointe and Pointe - Teacher's recommendation only

Tap (First grade and up or by teachers recommendation)

Our Tap program offers skill development from beginner through advanced levels. These classes work proper technique, sound breakdown and traveling steps.

A typical class begins with a leg and ankle warm-up, followed by progression work and a center combination. We focus on rhythm and timing, which is an essential part of a tappers training.

Jazz (First grade and up or by teachers recommendation)

Jazz is a fun and upbeat style of dance for those with lots of energy. Our classes include warm-up, across the floor work and center combinations. Students can expect fun, and high-energy music.

Lyrical (one year of ballet is a prerequisite)

Lyrical focuses on teaching dancers about creative expression. Students are instructed to tell a story or express specific emotions through their movements. Movements draw from ballet, modern and contemporary jazz, and we utilize a variety of musical styles.

Hip Hop (First grade and up or by teachers recommendation)

Hip Hop is a "funky" type of dance. It is similar to what is seen in music videos or at concerts. Hip Hop is focused on rhythm and coordination. It concentrates on the beat in the music and just letting your body move. It's all about having fun and letting loose.

Gymnastics (6 years old and up or by teachers recommendation)

For ages 6 and up. Class will be taught to individually work with each student at their level. Tumbling, mini-trampoline, and beam will be focused on in this class. The serious gymnast to the recreational one will benefit from this class. (45 minutes)

CheerDance (First grade and up or by teachers recommendation)

This fun, up-beat class is ideal for those who love to cheer and dance. The basics of cheerleading including motions, jumps and cheers/chants will be taught along with cheer pom pom routines. (45 minutes)

Musical Theatre (First grade and up or by teachers recommendation)

This class will encompass what goes into a musical theatre number: acting, dancing, characterization and fun! Students will have instruction on the basics of acting on stage, emoting through facial expressions and body language, vocal work and choreography and dance skill. This class will be fun for all ages! (45 minutes)

Non-Performance Classes (Not in Recital)

Explorer 3 and 4

This non-performance class is offered for those little ones who just want to dance and have fun. There is no pressure to get on stage and perform. (See Explorer 3 class description.) (30 minutes)

Homeschool Ballet

This class incorporates ballet and Christian study and reflection. Each class includes devotation time as well as technical ballet study. Students may enroll in the fall session or winter session, or both. Each session is 12 weeks long. This is a daytime class open to homeschooled children.

Homeschool Jazz

Jazz is a fun and upbeat style of dance for those with lots of energy. Our classes include warm-up, across the floor work and center combinations. Students can expect fun, and high-energy music. Students may enroll in the fall session or winter session, or both. Each session is 12 weeks long. (30 minutes)

The Spotlight admits students of any race, color, national and ethnic origin, and grants all privileges, rights, programs and activities presented by the school.

The Spotlight reserves the right to suspend or dismiss any student whose conduct or attendance is unsatisfactory, this includes parents as well. This right is reserved so that everyone enrolled will have the maximum benefit of the training available to them.

Communicating with your child's teacher

Please understand that Spotlight teachers have back to back classes. To keep classes moving in a timely manner and to allow everyone the most of their dance class time we ask that you leave any messages or questions for your child's teacher on their message pad at the front desk. The Spotlight teachers will be more than happy to answer your questions at a time that is convenient for everyone involved.

Extra Activities:

The Spotlight holds extra activities throughout the year that are open to students of The Spotlight. Some of these events include Halloween Parties, Lock-ins, Teddy Bear Picnic, Parades and special performances. These events are optional and filled on a first-come, first-serve basis. Watch our monthly newsletter and bulletin board in the lobby for complete details on special events and activities.

Notes:

Calendar of events

August

August 5Open Registration Begins

August 12-15 Dan Emmett Festival

August 16 & 17Open Registration

August 23 Classes Begin

September

September 6 Labor Day - No classes

September 18 Old Time Farming Festival - Centerburg

October

October 26 - October 31 Costume Week
(students must be able to dance in the costume they wear)

November

November 1-7 Observation Week

November 20 Knox Co. Jr. Miss Performance

November 25-26 Thanksgiving Break

December

December 20 - Jan. 2 Christmas Break

January

January 3 Classes Resume

January 8 Music Works Dance Convention

February

February 1-7 Observation Week

May

May 1-7 Observation Week

May 24-27 Dress Rehearsal

May 28 Spring Recital

..... **The Spotlight presents "Under the Big Top"**

June

Summer Dance Intensive

* We will continually be adding to our calendar so please visit our website and watch for important dates in our monthly "Foot Notes" newsletter.

